

# QUEST

**MARCH 1993**

**NEWS No. 9**

**34-36 BROAD STREET, WOLVERHAMPTON WV1 1HP. TEL: 0902 711619 FAX:0902 24085**

## **STARLIGHT** **Kicking up a fierce** **one at Quest**

**Saturday 13th March**  
**with DJ's Peshay, Devious D, Pilgrim,**  
**Grooverider, Stu Allan & MC Magika**

Birmingham's original hardcore promoters, with origins from Starlight Radio and Handsworth Leisure Centre 3 years ago, (which included an early appearance by The Prodigy) to putting on probably the best events at Aston Villa Leisure Centre, and culminating in the biggest indoor license granted, at the time, at Bingley Hall, Stafford last year. Birmingham and Wolverhampton together, for the first time kicking it up at QUEST.

**mixmag**  
*presents*

**pimp**

*at Picassos W'ton*  
**every Friday**

*March 5th - David Holmes  
& Neil Macey*

*March 12th - Justin Robertson*

*March 19th - Laurent Garnier*

*March 26th - Andy Weatherall*

*Residents:*

*Scott  
Neil Hutchinson  
Mark Rowley*

*Info: 0902 29674*

### **chit chat.....**

Apologies from QUEST & Fibre Optic for Sy & Ellis Dee not turning up on the 20th Feb. DJ's can be a let down sometimes.....We've had a good response on the techno feature in last months newsletter. A lot of people liked Loftgroover - we've booked him for The Edge on April 9th and he'll be back at QUEST soon.....We plan to book some PA's for the club in April, let us know who.....Another top promoter at the club in April.....

**sflash...newsflash...newsfla**

**After one of the best nights**  
**at QUEST...**

**—fibre OPTIC—**  
**AT**  
**QUEST**

**once again join forces on**  
**Friday 9th April**  
**(Easter Bank Holiday weekend)**  
**at The Edge (The Eclipse)**  
**Coventry**  
**All-night 9pm - 7am**

**DJ's - Ratty, Pilgrim,**  
**Carl Cox, Loftgroover,**  
**Dave Angel, Grooverider,**  
**Stu Allan, Tango, Fallout,**  
**Nedryder.**  
**MC's Robbie Dee,**  
**Scarlet & Joker**

- ★ **Members priority** ★
- ★ **ticket application** ★

Please send cheque or postal order (no cash) for £15.00 - **no booking fee** - made payable to B & B Leisure Ltd (Please enclose S.A.E.), to the club address, and write clearly on the envelope 'Edge tickets'.

Tickets not on general sale till Friday March 12th and all postal applications must be received by Monday March 22nd.

- ★ **On sale every Saturday** ★
  - ★ **£15.00 - no booking fee** ★
- Flyers out soon**

**Definitely no ordinary night**

**PREPARE TO EXPECT**  
**THE UNEXPECTED**



# Letters

As promised, here's a selection from this month's postbag. Keep them coming - praise or criticism is always welcome.

## Dear Quest,

I would like to point out a few of my views about Quest and other places and how they compare.

### Security:

I think Quest security is one of the most efficient and organised crews in the country. They don't make a drama out of a crisis and the thing I noticed most, they mingle and talk to the ravers and don't treat them like shit, I've even seen some 'dancing'. Keep up the good work. Dance Planet, Club Kinetic, Shelley's are all shit security. Obsession, Helter Skelter, Pandemonium are all the other good security that I've come across.

### DJ's:

Yet again, there is not a better selection of DJ's in the country than Quest for a 9 till 2 club.

But when I say this I speak for the whole Quest crowd - they are fed up of hearing the same DJs every month,

like Ratpack, Stu Allan, Grooverider and even Ratty is starting to do peoples' heads in. I preferred it this time last year when you had 2 top DJs and an up and coming DJ playing in between them, when Scott and a few others did it. We're fed up of the Ratpacks, the Stu Allans and the Riders. We want to hear people like Tango, Fallout, Energy, Kenny Ken, Ammo, LTJ Bukem and Roy Keith, plus a few live PA's would be appreciated, like SL2 and people like that. Saying that, I haven't heard Slipmatt at Quest for ages.

**MC's:** There is nothing wrong with the MC's they are all kicking.

**Music Policy:** Nuff drum and bass that's what I like - nothing wrong there too.

**Flyers:** I have to say that apart from the b'day flyer I haven't seen a good Quest flyer - they all look rushed. I don't know who does them, but kick

their asses.

**Sound:** The sound is very hard and sometimes I can hear it well into Sunday afternoon, ringing in my ears.

**Lights:** They're good, but I don't think people notice them that much. But I remember last February when Entropy came to Quest the visuals were 11 out of 10.

**Dancers:** No words can describe the dancers, out of this world. They must get paid loads to dance like that.

**Toilets:** The toilets aren't too bad. I've definitely seen worse.

**Drinks:** Nicely priced for a club.

**Queues:** 8 out of 10

**Parking:** 9 out of 10

I hope you print this letter,  
Respect

Jonathon P.  
Wombourne  
nr Wolverhampton.



**SNAPSHOT - Taken at Quest on Fibre Optic Night.**

**L-R BACK:** Murray - Dreamscape, Gerald - Quest, Gideon - Obsession, Nick - Fantazia. **L-R FRONT:** Micky Lynas - Amnesia, DJ Ratty, Danny - Fibre Optic.

## Dear Quest,

I'm writing in reference to Newsletter No.8. It's the article 'Techno v's Hardcore', I'm very disillusioned.

I attended Quest on Nov. 21st '92 (Top Buzz, Rap and Fabio). It was a great night for music as every DJ delivered the goods, I couldn't attend your New Years Eve party because I was partying in Amsterdam, but if I had been in England I would have been there.

Anyway the next time I came to Quest was on Jan. 16th '93 (Ned Ryder, Pilgrim, and Rat Pack) big respect to Nedryder, another good night for music, "THEN CAME GROOVER NIGHT".

I got into Quest at about 10.15 and Easygroove was playing, I knew he was going to be pretty hard but it got worse when Loftgroover came on and it didn't get any better until Grooverider played (thank god for Grooverider that night).

I thought Quest was the Godfather of Jungle Techno. Please, please don't deteriorate and go backwards, into hard techno. I couldn't hear MC Scarlet at the Groovers night because of all that damn hard techno (what a waste).

But I think it's up to you the promoters to tell the DJs what we want, you're in control my dance future is in your hands.

A very frustrated Quest lad.

Simon Little  
Stourbridge

Raving since Summer of '89

P.S. I would like to see Bryan G back at Quest, also Clarke.

## TAPES TAPES TAPES TAPES TAPES TAPES TAPES TAPES TAPES TAPES TAPES

### FEBRUARY

6th Pilgrim 10 - Ratpack 4  
13th Swann-e/Phantasy -  
Stu Allan 8  
20th Fallout/Tango -  
Pilgrim/Ratty 2  
27th Tintin/Pilgrim 2 -  
LTJ Bukem - Fabio 7

All tapes £7.00 each  
Make cheques/P.Orders payable to  
Diffusion, at the club address.  
Please mark envelopes 'Tapes'

### SALE! SALE! SALE! Any two tapes for the price of one...

Dance Nation	Space	Quest	Top Buzz 7
DJ SS	Pilgrim	Fabio 4 & 5	Pilgrim 5, 6, 7, 8
Ratpack	Top Buzz	Kenny Ken	Stu Allan 2, 3, 5, 6
Ratty	Micky Finn	DJ SS 3 & 5	DJ Rap 5, 6, 8
Stu Allan & Simon	Ratpack	Seduction 2	Ratpack/Swanne
'Bassline' Smith	Fabio	J J Frost/Micky Finn	Ratpack Quest B-day
Pilgrim		J J Frost 1 & 2	Colin Favor
Mike Pickering		Micky Finn 5 & 6	Slipmatt 2 & 3
		Grooverider 4	Ratty/Pilgrim
		Easygroove 1, 2, 3	Ratty Quest B-day
		E'groove/Colin Dale	Ratty 3, 4, 5, 6

Choose any two  
tapes for £7.00



## Dear Quest,

On many of your previous Newsletters and flyers you have requested comments on Quest and how it could be improved. Last night, 20th February, I came as normal expecting the usual good night out at what I consider one of the best rave clubs in the country. As it was a special promotion night the amount of people queuing was more than usual, but myself and my three friends joined at the end and waited. After slowly moving forward we got within ten people of the entrance only to hear the doorman say it was a 'lock out'. Obviously it is nobody's fault that the night proved so popular, but what was unfair is that I, and at least another one hundred and fifty people, were allowed to stand out in the cold for nearly an hour and a half with no idea that we could be wasting our time. Your bouncers do a good job managing the queues, it is very rare that people are allowed to push in, so surely in the future when the club is close to capacity they could tell people not to bother joining the end of the queue.

It happens that one of the friends I had with me had travelled all the way from the Wirral to go to your club, and by the time we got home and changed after the disappointment of not getting in, it was too late to go anywhere else - so I think it's fair to say he missed out as much as any other person there. One thing is for sure it's the worst Saturday he's had in a while.

It has always been said that the rave industry was motivated by one factor, profit alone, so you will probably read this and not care less; that's if this letter even gets to anyone who has the authority to make changes.

Quest is a good club, which usually supplies a good service but I feel, and I'm sure you will agree, that it's unfair to ruin people's Saturday night out as for many such as myself it is all we look forward to all week. I hope that in the future little changes will be made, so that the disappointment of not getting in won't be doubled due to wasted queuing time which may prevent people gaining entry elsewhere.

Yours faithfully

P. Fradgley  
Pedmore, Stourbridge.

## Reply:

*Firstly let us apologise for the disappointment you experienced at QUEST on 20/02/93.*

*This particular night turned out to be one of our busiest nights and as you say there were 100-200 people who were unable to gain admission. The fact that so many people remained outside for so long, is that people usually wait around on an occasion like this till 1.30am in the hope of still getting in.*

*The reason we ask for comments from members in the monthly Newsletter, is so we can get a constructive feedback and in cases like this, the opportunity to reply to complaints.*

*Yours sincerely, Carl Peddie (Promoter)*

## Dear Quest,

Nice to see Top Buzz getting back on track, after some really bad performances over the summer. I thought Magoo was well out of his depth without Micky B. I reckon you've made a good decision bringing some of London's finest like Dr S. Gachet, Randal is right up there at the top, with the likes of Micky Finn. What about going further and try a night of purely up and coming DJs? Like say Red Ant, Chemistry, Darren Jay, Drew. Really give some new

talent exposure and an opportunity to prove they're just as good as (if not better) than most established DJs.

You mention in your newsletter that you're searching for venues for allnighters. One of the best venues from summer was Perception 'Real Dream' held start of June at Longleat Safari Park.

It was staged on the highest point in the grounds, cloud mountain. Brilliant venue, large open grassland on a gentle slope surrounded by woodland. Because of its secluded location sound restrictions weren't severe so a proper sound system could be fully utilised.

Thank you very much and all the best for '93.

J. Potter,  
Peverell, Plymouth.

R. Jones  
Pillerton Priors, Warwick.

## Raver of the Month

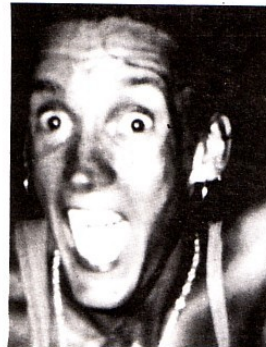
Name: **Damian**

Age: **23½**

From: **Richmond, North Yorkshire**

Now Living: **Whitchurch, Shropshire**

Occupation: **Vehicle Refinisher, looking for job dancing for a club, PA, DJ.**



Likes: **Pretty ladies, Marmite on toast, my lady's 205 GTi, decent clothes in black or grey, hectic music at proper venues, not in a muddy field.**

Dislikes: **Bad attitudes, clubs that turn taps off (some people like to wash their hands after going to the toilet), too many special effects and attractions instead of decent sound systems, and line ups that actually turn up.**

Fave DJs: **In no certain order: Loftgroover, LTJ Bukem, Bryan Gee, Kenny Ken, Ratty, Tango, Fallout, Pilgrim, Ned Ryder, Ge Real, DJ Rap, Carl Cox.**

Fave MCs: **Robbie Dee, Scarlet, Bassman**

Best Clubs: **QUEST - Wolverhampton, Institute - Birmingham, Fantasia - Wellington, Telford.**

Best Quest Night '92: **19th December - Battle of the Rats**

Best Quest Night '93: **30th January - Groover Night**

Worst Night '92: **Getting robbed at gunpoint - Coast To Coast car park.**

Best Natural High: **Bungee jumping August '92**

Best Mellow Night Out: **The Orb Experience - Manchester Academy, Nov. '92.**

Fave Film: **Jacob's Ladder**

Fave TV: **Emmerdale**

Fave Radio: **Newdawn Signal**

Fave Biscuit: **Jaffa Cakes**

Fave Cereal: **Frosties**

Respect to: **My son Oscar, my Mum, Gerald, Bill & all at QUEST, the dancers, DJs, MCs - good or up and coming YOU MAKE IT ALL HAPPEN, sound crews, Penny (my lady), Chris, Dave & The Whitchurch Set, Danny & Paul, Nelson, Mike, all Bad Boyz & Rude Girls, anyone that knows me, everyone that goes ravin', Swatch Watches, black or white we must unite.**

Disrespect to all the rip-off organisers.



# The **WORLD** of **RAVE**

## ACCORDING TO **QUEST**

	<b>SOUTH</b>	<b>MIDLANDS</b>	<b>NORTH</b>	<b>IRISH</b>	<b>SCOTS</b>	<b>Euro, Aussies &amp; Russians</b>	<b>MELLOW</b>	<b>WALES</b>
<b>Fave Reading:</b>	Ravescene Blaze F.T.	Now Blaze The Nerve	Eternity The Sun Herb Garden	Back of bus tickets Sunday Sports Mixmag	ID - but most of them can't read	Any English flyers	Mixmag, Anne Summers, Beano, Face	Playboy/Playgirl Farming Weekly Horoscopes
<b>Clubs:</b>	Paradise Club Sterns Queen Vic	Quest The Edge	Shelleys (when it was open) Bowlers	What's a club?	Carlton Club	Any beach The Kremlin	Hacienda, Pimp, Milk Bar & anywhere else posers go	Rhyl Pleasure Beach Any field or valley
<b>Music</b>	Techno/Dark?	Jungle	Happy Piano Tunes	Pop & anything with over 165 b.p.m.	Euro Techno Bagpipes	Anything on MTV	Anything by Michael Jackson, Whitney Houston, Nirvana & Leftfield	Rugby songs Northern Soul Country & Western
<b>DJ's</b>	Randall Dr S. Gachet Micky Finn, Colin Dale	Pilgrim Ratty SS	Stu Allen Nipper Tony Blackburn	Carl Cox U2 on 3 decks DJ Energy	DJ Kid Carl Cox Pete Tong	Sasha, Carl Cox Taniith, Joey Beltram	Graeme Park, Sasha, Andy Weatherall, Neil Macey	Lomas Anybody with more than 20 records
<b>Fave Sayings:</b>	Oi Geezer!, Proper/Pukka, Fakorf, I'm on the guestlist	Geezer, Make A Raise, Stock, Safe, Star (in the same sentence) Oh Bully Bully	Giz-A-Job, Lends-a-Fiver Sownd Mate	Duck!! Where's the rave?	Ock Aye The Noo! Jimmy	Hard Core You Know The Score	The Full Monty Choon! Have you seen Charlie?	Do you come here often? Have you got a light? Have I seen you before somewhere?
<b>Best Promoters:</b>	Raindance Micky Duff	Quest Amnesia Fibre Optic	Pan Galactica	Guinness	Rezerection	Fantazia Int.	Pimp Golden Chuff Chuff	We haven't got any.
<b>Worst Promoters:</b>	Affinity	Mindblown (who?) Anyone at the M. Ali Centre or M. Garvey Ctr	Wonderland (Mark) Wanker	We know whats good for us	Rezerection	Fantazia Int.	Anyone at the Institute	We haven't got any.
<b>Dress:</b>	Farah's & stretch jeans Football tops	Shorts Quest Jkts	Joe Bloggs E Hats Man Utd Tops	White gloves, Gas masks, Make-up, Handbags	Face paint, Vicks, whistles, a very big smile, & kilts!	Levis, Mambo, Fantazia Jkts, Stussy	Leather, no sleeves, big blk boots, long skirts for the lads, animal prints	Sheepskin coats, Ski jumpers, Kickers (Trendy Eh!)
<b>Dislikes:</b>	Northerners, miners, Yorkshire accents.	PA's Doormen	Jobs MC's Southerners	The Irish	Specialised security	Easygroove Nick Sellers (Fant.) Indoor venues	Ravers, any DJ's except the above, Fantazia, underwear & to confess they used to be hardcore	Sex, Having to go miles to a rave, A bath
<b>Likes:</b>	Driving around the M25 at least twice a week, MA1 Jkts, skinheads.	Quest Mad Dog 20/20 Girls from up north Boys from down South	Travelling Buxton Springwater Yorkshire Pud	Poppers, Evostick, Travelling to England, The Old Bill, Home & Away.	Kilts, Haggis, Rangers & Carl Cox - in that order!	Brit Ravers Naf Naf	Cross dressing, having an attitude, dancing dirty with someone of the same sex.	Sheep, or blow-up sheep, Leeks, Carl Cox.